



Week	Learning outcome	Main Teaching	Learning Activities: Stretch and Challenge	Key Vocabulary	Resources
1	<p><u>Lesson 1</u></p> <p>AO1 - Read, understand and respond to texts</p> <p>AO2 - Analyse the language, form and structure used by the writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3 - Show an understanding of the relationship between texts and the</p>	<p>To complete assessment questions</p>	<p>Starter: Recap of chapter 1. What can students tell you about the main characters and plot so far?</p> <p>Reveal knowledge organiser re characters and plot in chapter 1.</p> <p>Task: Explain to students that they are going to answer questions based on Ch1, which will test their memory and what they have understood from the first chapter. They may use the book if needed.</p> <p>Remember: 1. What is the 'fair boy's' actual name? 2. What does Ralph use to make a horn ? Describe it. 3. How do the boys decide who will be leader?</p> <p>Understand: 1. List what the boys have discovered about their island by the end of the chapter.</p>	<p>Explain Assessment Knowledge Questions Remember Understand Quote Reference Edit</p>	<p>PPT1 Question sheet Book</p>

<p>contexts in which they were written</p> <p>AO4 - Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>		<p>2. Chapter 1 includes the quote: 'Beyond the falls and cliffs there was a gash visible in the trees; there were splintered trunks and then the drag, leaving only a fringe of palm between the scar and the sea.'</p> <p>This is just one reference to a 'scar' on the island. Explain, literally, what is being described in that quote. Use the book to help.</p> <p>Once you have finished, edit your work by checking it makes sense and punctuation has been used in your answers.</p> <p>TA support as needed - help students find relevant parts in chapter 1 to enable them to answer the questions.</p>		
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2	<p><u>Lesson 2</u></p> <p>AO1 - Read, understand and respond to texts</p> <p>AO2 - Analyse the language, form and structure used by the writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3 - Show an understanding of the relationship between texts and the contexts in which they were written</p>	<p>To complete assessment questions</p>	<p>Starter: Quick discussion about what sort of book Lord of the Flies is? Is it an historical novel, which events actually happened in 1945? Is it an adventure story and the events never actually happened?</p> <p>Task: We are going to answer some more questions today, which will test your application skills. They may use the book if needed.</p> <p>Apply: 1. Given the evidence presented by Ralph and Piggy in Chapter 1, predict why the boys were on the plane. 2. The title of Chapter 1 is "The Sound of the Shell." What is significant about the title? 3. Who is stereotyped by the other boys? What do you predict will be the effect of this, later in the novel?</p> <p>Once you have finished, edit your work by checking it makes sense and punctuation has been used in your answers.</p>	<p>Identify Tension Structure Narrative description Catalyst Imagery</p>	<p>PPT2 Question sheet Book</p>
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<p>AO4 - Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>		<p>TA support as needed - help students find relevant parts in chapter 1 to enable them to answer the questions.</p>		
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3	<p><u>Lesson 3</u></p> <p>AO1 - Read, understand and respond to texts</p> <p>AO2 - Analyse the language, form and structure used by the writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3 - Show an understanding of the relationship between texts and the</p>	<p>To complete assessment questions</p>	<p>Starter: Have a look at various front covers for this book. Which one do students think represents the book the best? Why? Discuss.</p> <p>Task: We are going to answer the last group of questions based on chapter 1, which will test our analytical skills.</p> <p>Analyse: 1. How does Piggy feel about Ralph? Be sure to discuss his feelings early in the chapter, as well as towards the end. 2. Towards the end of the chapter the boys stumble upon a small pig tangled in vines. Jack draws his knife ''with a flourish'' but hesitates to stab the pig. Before he can commit to the deed, the pig wriggles free and disappears into the jungle. What does the scene with the pig reveal about Jack's character? What is the significance of the boys' encounter with the pig at the end of this chapter?</p>	<p>Similes Impression Similarities Differences Roll on the wall Character Quotations Poems</p>	<p>PPT3 Question sheet Book</p>

<p>contexts in which they were written</p> <p>AO4 - Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>		<p>Once you have finished, edit your work by checking it makes sense and punctuation has been used in your answers.</p> <p>TA support as needed - help students find relevant parts in chapter 1 to enable them to answer the questions.</p>		
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