

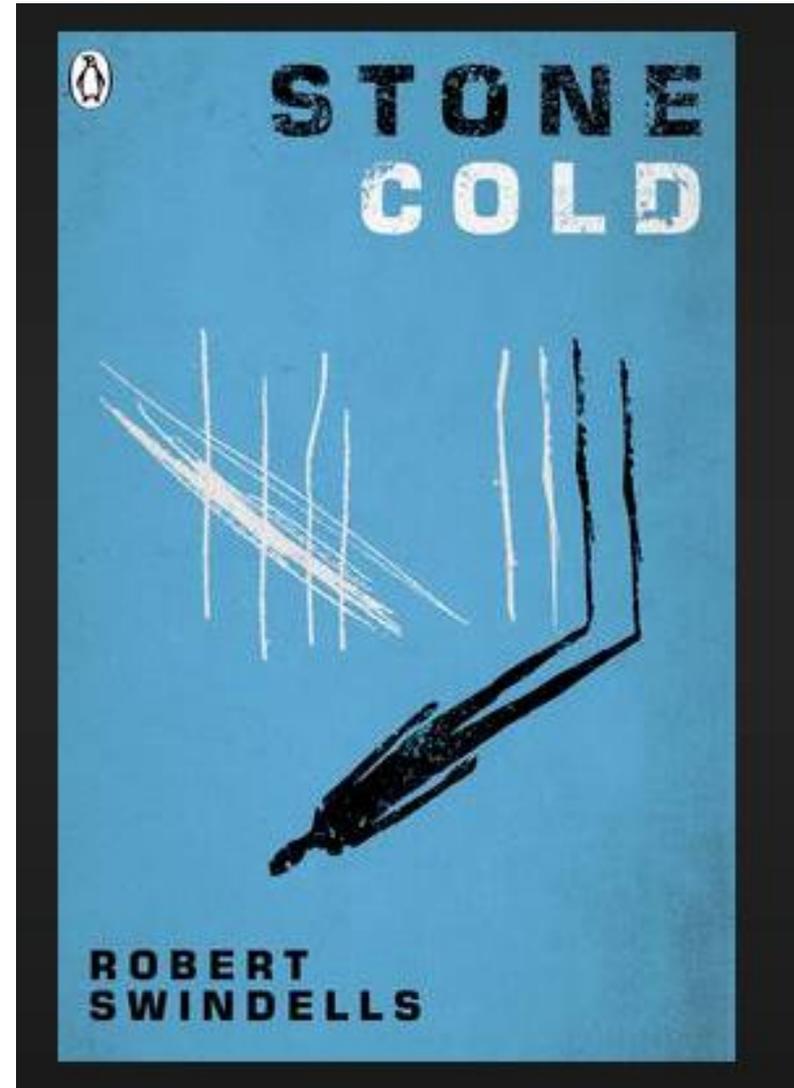


# Stone Cold – first impressions



On the post-it notes given write down what your first impression of the novel is, based on the blurb and the front cover.

- “There is nowhere you can run to because nobody cares.
- Link is homeless, frightened and alone on the streets of London at the age of sixteen. Estranged from family and society, he survives with the help of the more streetwise Ginger. But then Ginger goes missing. As homeless teenagers mysteriously disappear, one by one, Link feels a sickening sense of foreboding...”



# The Big Picture

Last lesson	This lesson	Next lesson
We looked at homelessness and the factors that make up homelessness.	Reading of first 10 pages of the novel.	Analysis of main characteristics of the main characters.



# Stone Cold- first impressions

- Learning objective: To understand how an author uses specific language to create character personalities.
- Learning outcomes: By the end of the lesson, you will be able to...
- **Identify** how characters sound different based on their introduction
- **Analyse** how the author uses language as an effect
- **Evaluate** the characters characteristics as to which are the most important in determining what the characters are like.



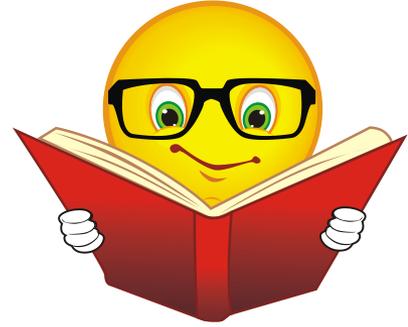
Write down  
the underlined  
words in bold!

# Activity

## one

What do you think the characters Link and Shelter are like based on the following quotes from the novel? Be prepared to share your answers with the class!





- You can call me Link. It's not my name, but it's what I say when anybody asks, which isn't often. I'm invisible, see? One of the invisible people. Right now I'm sitting in a doorway watching the passers-by. They avoid looking at me. They're afraid I want something they've got, and they're right.



- Shelter. Yes. I like it. It's got a ring to it as I'm sure you will agree. Shelter, as in shelter from the stormy blast. It's what they're all seeking. The street people. What they crave. If they can only find shelter everything will be fine. Well – get fell in, my lucky lads. I'm ready for you.

# Review

one

- I will pick two of you randomly to share your character analysis with the class. Be prepared!



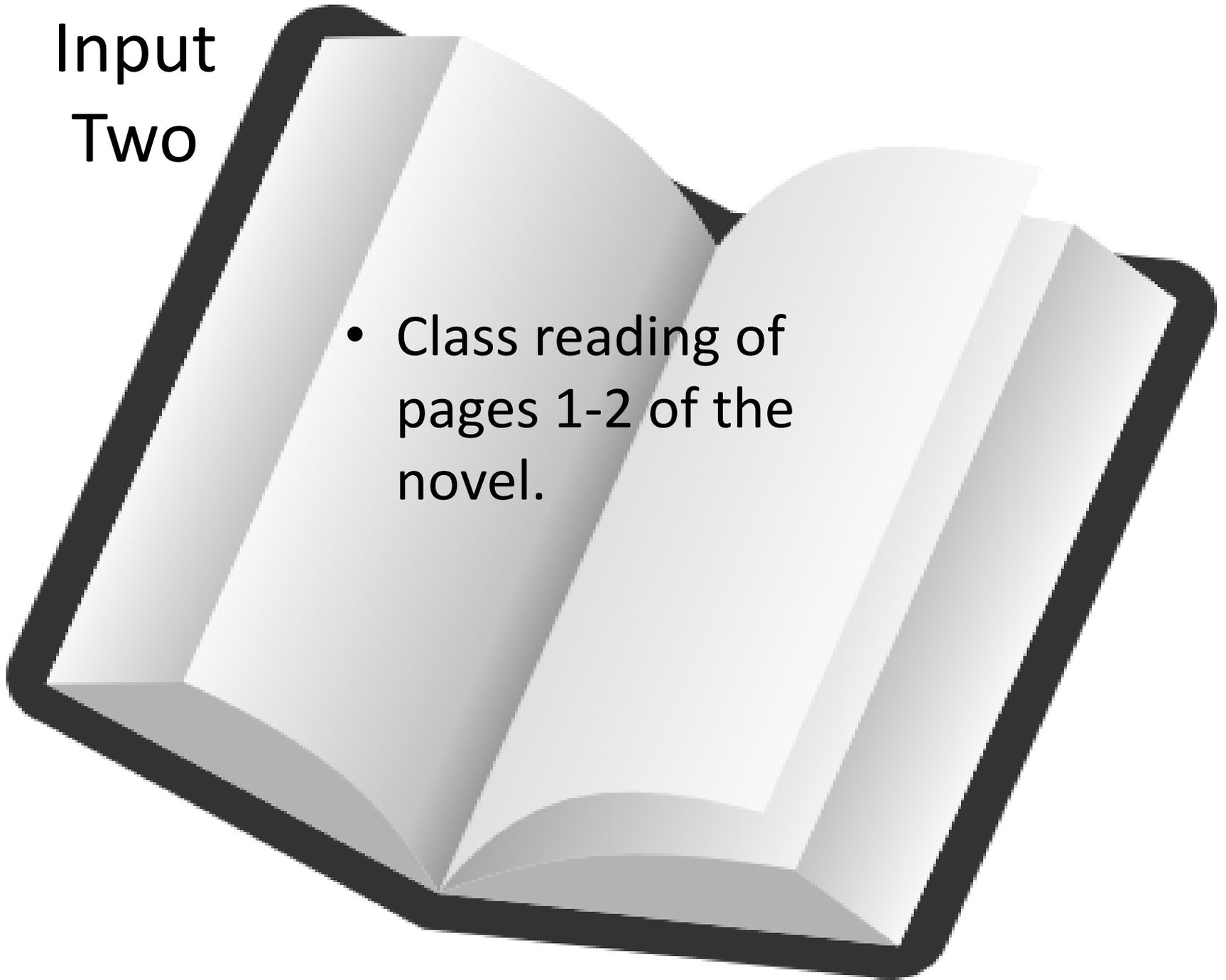
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# Input Two

- Class reading of pages 1-2 of the novel.



# Activity two

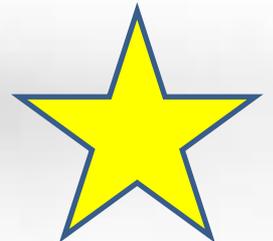
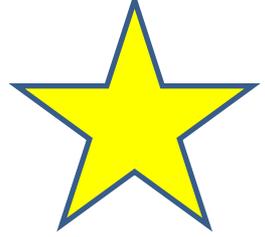
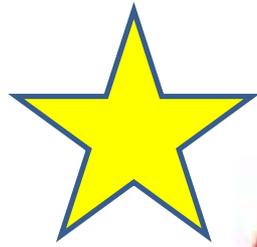


What has  
happened?  
What do  
you think  
will  
happen  
next?



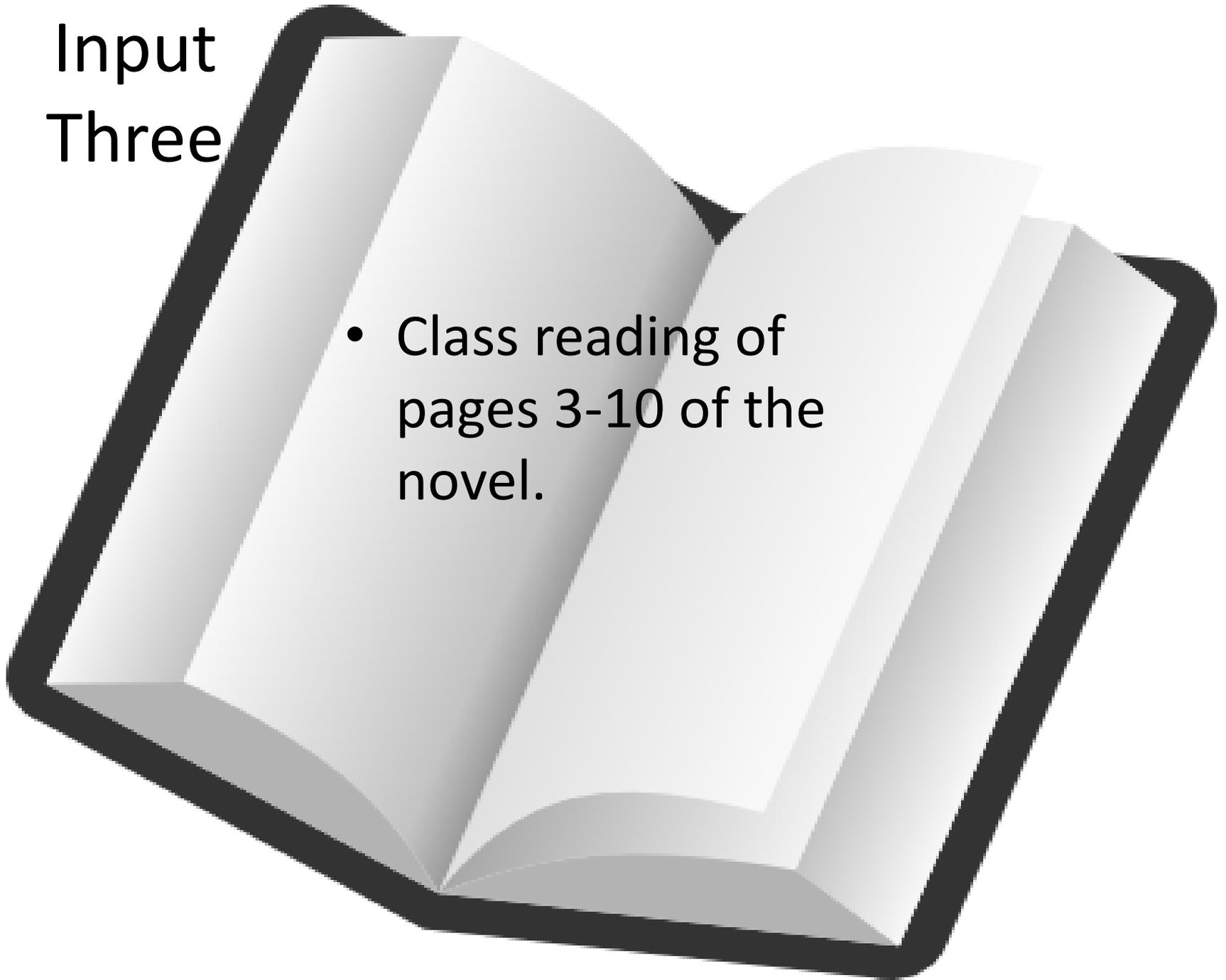
# Review two

- I will pick one or two of you at random to share your answer with the rest of the class. I will then ask two of you to tell me something good about it and one of you to tell me an area for improvement.



# Input Three

- Class reading of pages 3-10 of the novel.



# Activity three

You are to write about how Swindell's has used language to specific effect in both Link and Shelter's section of the novel so far. How has he conveyed the characters to the audience? What evidence can you find from the novel to back this up?



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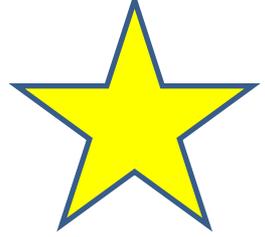
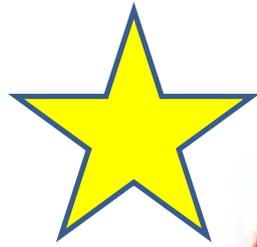
# Activity four

You are going to write a paragraph evaluating the characteristics of both Link and Shelter as described by Swindell's. Which are the most important in determining their character? Why?



# Review four

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## Traffic light your progress

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