

Blood Brothers

Blood Brothers 9



Themes: Childhood

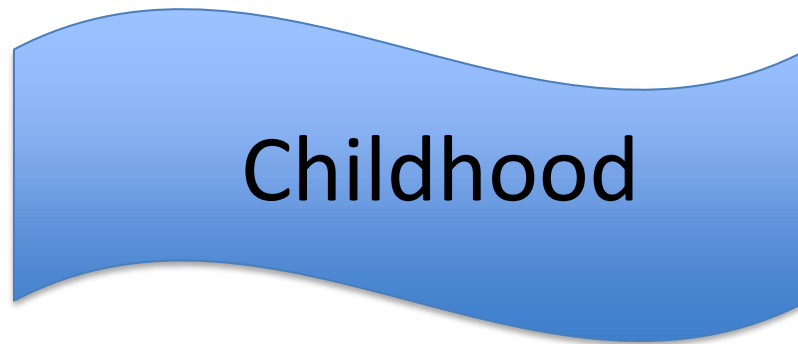
Superstitions and Motherhood

Objectives:

To develop knowledge and understanding of a theme

Starter: Childhood versus Adulthood

- How is childhood different from adulthood?



- How are the interactions and behaviours of children different from that of adults?
- What would be the interest/hobbies/activities of children in Liverpool in the 1970s? (AO3)

www.youtube.com/watch?v=c7jDUN5-1lo

Children in 1970s Liverpool – watch the film.

Discuss: What did you learn from watching the film?

'Nearly Eight':

Read 'Nearly Eight' on pages 26-27

Drama: In small groups – you have 10 minutes to come-up with a dramatic presentation of a stanza.

Think about how a 7 year old might speak and move (AO1 & AO2)



'Nearly Eight': Humour

Watch the clip of an actor performing 'Nearly Eight'.
How is comedy achieved in his performance?

www.youtube.com/watch?v=K-81K7aIKlg

Discuss: What do we learn about 7 year old Mickey and his life from this poem?

Why did the playwright choose to write this section as a poem?
(AO2)

Mickey and Edward Venn Diagram:

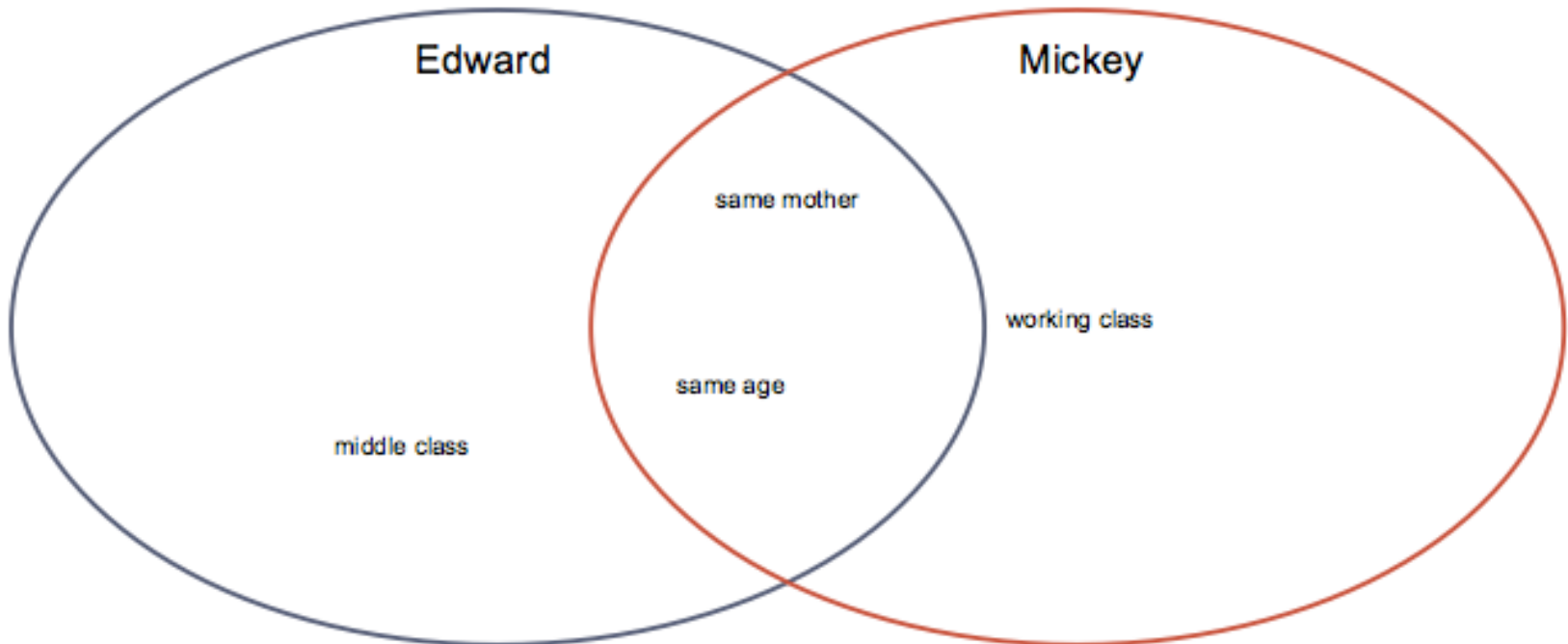
Read pages 27-34 and complete Venn diagram.(AO1)

Mickey and Edward Venn diagram

Complete the Venn diagram below identifying what Mickey and Edward have in common and what their differences are.

Consider:

- how they speak
- what we learn about their home life
- their attitudes towards each other.



Plenary:



Rank the following statements in order of importance. (AO1)
(no single right answer)

1. Even at seven, the two boys are already so different that they don't recognise they are brothers.
2. Despite being raised apart, there is an immediate bond between the two boys.
3. This is a comic scene which makes fun of social class differences.
4. This is a comic scene which finds humour in the misunderstandings of young children.
5. This scene may foreshadow later events in the play.

Can you find evidence in the play, for each of these points of view?