

Blood Brothers

Blood Brothers 8



**Themes: Superstition and
Motherhood**

Superstitions and Motherhood

Objectives:

To develop knowledge and understanding of a theme

Starter: Superstitions

- List as many superstitions as you can.

Discuss

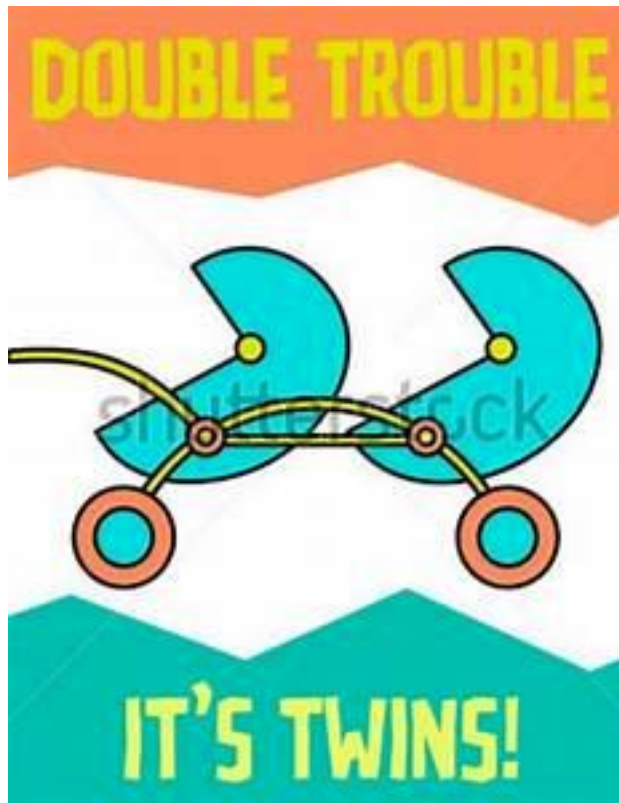
- What is a superstition?
- When does the audience first learn that Mrs Johnstone is superstitious?
- Why is it important to the plot of the play that Mrs Johnstone is superstitious?

- Do you have any superstitions of your own?

Read and discuss:

Read pages 16-26

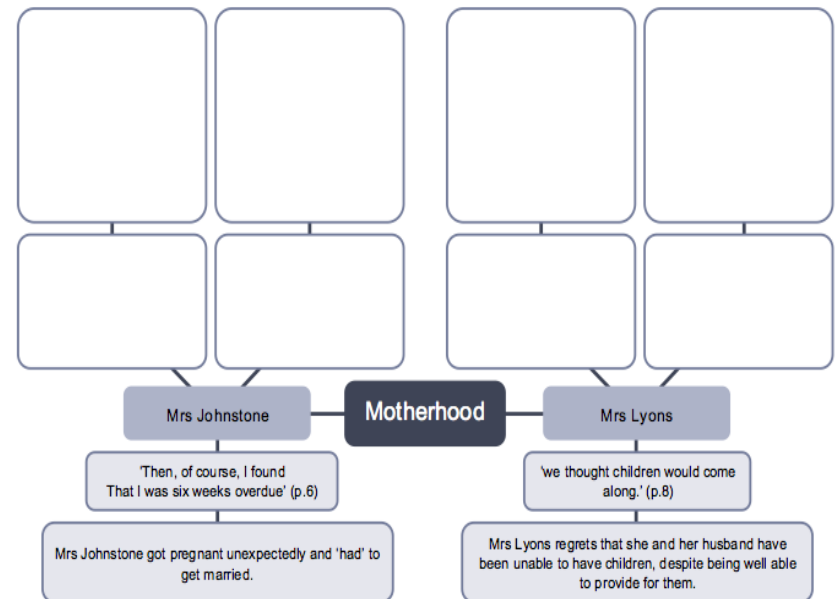
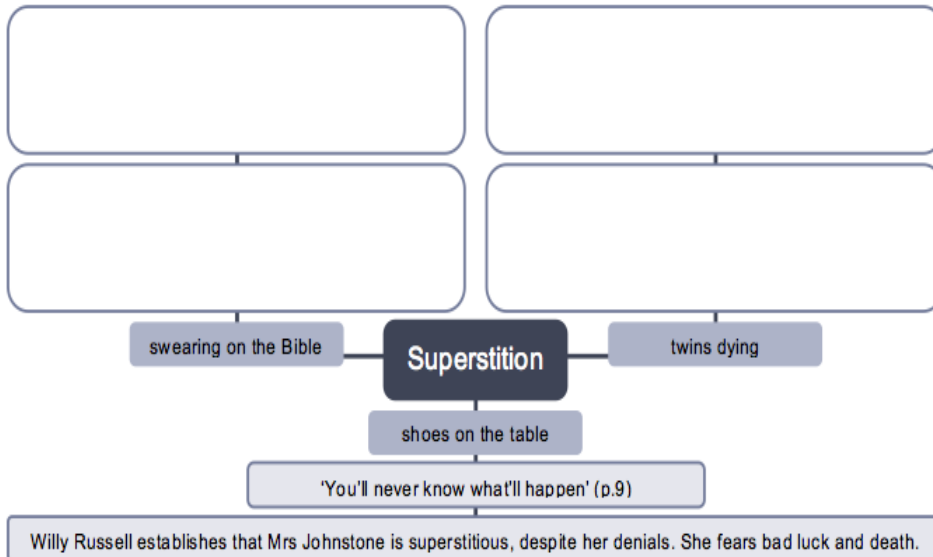
Look at the new superstition that Mrs. Lyons introduces on page 23. Do you think this is true?



Writing about themes:

In the first 25 pages of the play, 2 themes have developed: superstition and motherhood.

Work in pairs and complete a mind-map on one of the 2 themes. Analyse the early presentation of one of these themes.



Plenary:

Peer feedback: Each pair to share their mind-map with the class.
Are there any points that may have been missed?

