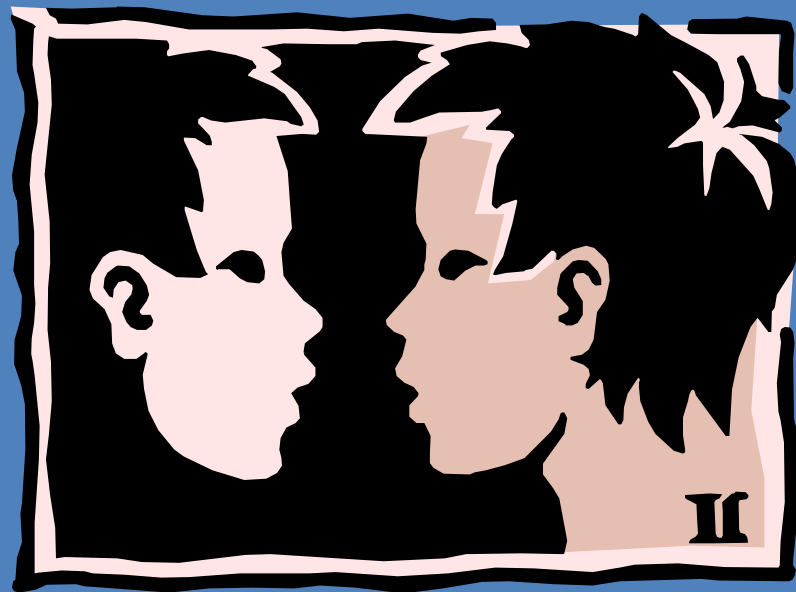


Blood Brothers

Part Two

Lesson 10: Mickey Johnstone



Mickey Johnstone

Objectives:

To learn how Russell introduces the character of Mickey to the audience.

Match the word and its meaning

Word/phrase	Meaning
Hooligan	
Nott'n	
gis	
Soft	
poshy	
youse	
last	

Characterisation: Mickey Johnstone



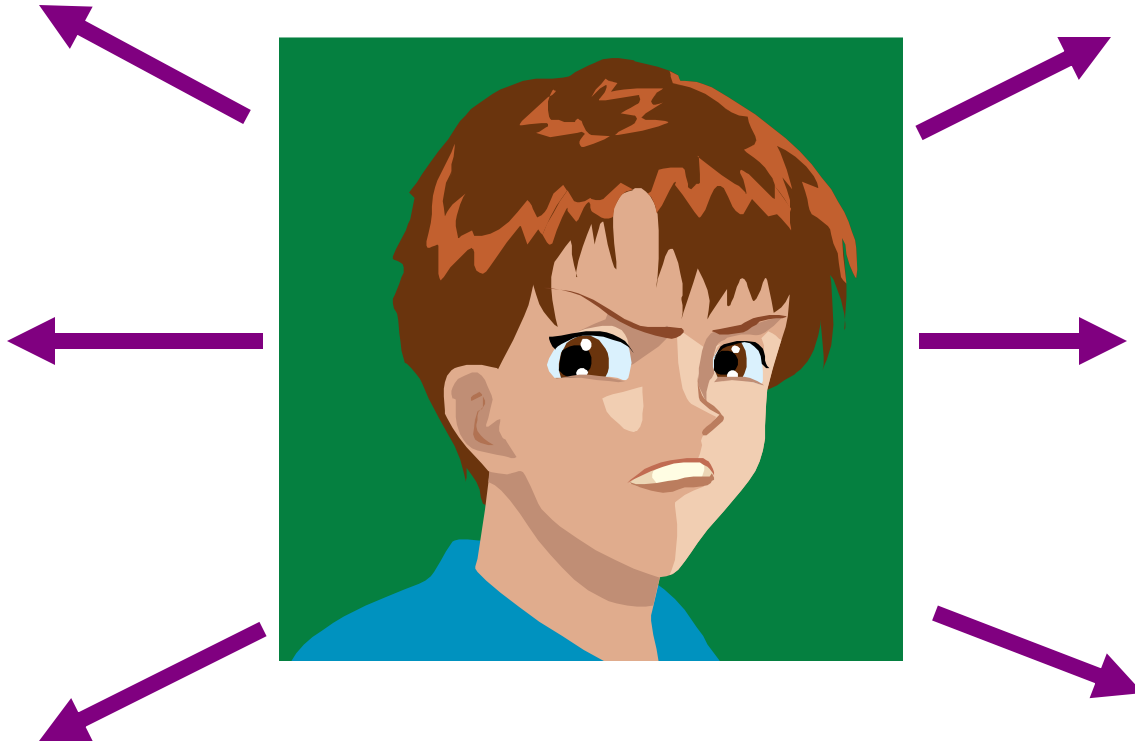
Read up to page 34, what are your immediate impressions of Mickey Johnstone?

Consider Russell's use of **stage directions**, **actions**, and the **dialogue** Mickey uses.

These are known as **Literary Devices**, and are the tools authors use to make characters come alive.

Mickey

What are your first impressions of Mickey? Find words or phrases from the text to describe him.



Mickey Johnstone

Using your knowledge of **description**, **dialogue** and **action** write a paragraph explaining how Willy Russell presents the character of Mickey to the audience.

You could use some of the sentence starters on the next slide to get you up and running...

Mickey

As soon as we meet Mickey we get the impression that he is...

Introducing Mickey

What have you learned already about Mickey Johnstone? Below are a few sentence starters to help with your paragraph about Mickey:

Mickey

The first thing we notice about Mickey is that he is...

Mickey is carrying a ...

The way he speaks tells the audience that...

The way he talks to Edward shows us that...

Mickey has an older brother called Sammy who is...



Plenary - Mickey



1. Find three quotations from p.20 to p.29 which suggest Mickey is a friendly child.
2. How does Russell convey the impression that Mickey is from a poor background?
3. How does Mickey talk about Sammy? What does this tell us about him?
4. How does Mickey come across to the audience? How does Russell use stage directions, dialogue and action to create this impression?