

# **Lord of the Flies**

## **By William Golding**

### Lesson 5

LO: To use quotations to show character and description of events

## Starter: Bingo!

- Choose six of the following words and write these down in a 2x3 bingo grid: *glasses, fire, piglet, Piggy, fair, Simon, cream and pink, Jack, hunters, Ralph*. As you identify the answers to the following prompts, tick off the words on your bingo cards. The first to get a full house wins! **(AO1)**

E.G.


# Main Activities

## Chapter 2



- ⚙️ **Read:** Read the second half of chapter 2 together. Discuss the tension around these events: (AO1 & AO2)
- ⚙️ The boys start walking up the mountain to make a fire.
- ⚙️ Ralph goes up the mountain.
- ⚙️ Piggy asks Ralph where he is going.
- ⚙️ Further up the mountain, Ralph sees a patch of potential firewood.
- ⚙️ The boys start to collect wood.
- ⚙️ The boys decide to use Piggy's glasses to light the fire.
- ⚙️ Once Ralph has lit the fire, the boys gather more wood to keep it going.
- ⚙️ The boys think that the fire has gone out, but then discover that it hasn't gone out, and has spread.
- ⚙️ Piggy loses his temper and tells the boys what he thinks of their actions.
- ⚙️ They discover the boy with the mulberry birthmark is missing.

- ❁ **Structure and close reading:** Using the 'Narrative Description' sheet, focus on the passage "A fire! Make a fire!" to "...over the tumbled scar."
- ❁ This can be considered the turning point in Ch2. Making a fire is the catalyst for the events which follow and the next significant phase of character development.
- ❁ Focus on the description in the passage and find quotations linked to the senses, then complete 'Narrative Description' sheet.(AO2)

# Plenary

- ❁ **Imagery:** The second half of Chapter 2 includes rich imagery to depict the events. Choose one of the quotations on the next slide and draw a picture of this. Alternatively, you could explain how and why the imagery is effective. **(AO2)**

'The sun in the west was a drop of burning gold that slid nearer and nearer the sill of the world.'

'The flames, as though they were a kind of wild life, crept as a jaguar creeps on its belly'

'The separate noises of the fire merged into a drum-roll that seemed to shake the mountain.'

'The crowd was as silent as death.' (They have just realised that the boy with the birthmark is missing.)

'Tall swathes of creepers rose for a moment into view, agonized, and went down again ... 'Snakes! Snakes! Look at the snakes!'