

Lord of the Flies

By William Golding

Lesson 1

LO: To understand the impact of Good versus Evil in the novel

**“The mind is its own place, and in itself
Can make a heav’n of hell, a hell of heav’n”**

- ❁ Create a drawing based on these lines.
- ❁ Explain your drawing to the class
- ❁ Can evil get into someone’s mind?
- ❁ If yes, how could this affect the way they act or see the world? (AO1)

Main Activities

Chapter 1



- ❁ **Plot:** Read from start of novel up to p6 (He hastened back into the forest...)
- ❁ Write an imagined diary entry on the events of the first part of Ch1, either from the perspective of Ralph or Piggy.

What might each boy focus on in their diary entry? Use details from the text to help you.

(AO1)

- ❁ **Good and evil:** Use a positive/negative cross-continuum and position the words and phrases on the line. Think carefully about your choices and be ready to explain them.(AO1 & AO2)



Plenary

- ❁ People can be either good or evil.
 - ❁ Good and evil are linked.
 - ❁ All people have some good and some evil within themselves.
 - ❁ Everyone is born good.
 - ❁ What is considered good and what is evil depends on the situation. **(AO3)**
- ❁ Which statement best represents your belief, and give reasons for this.